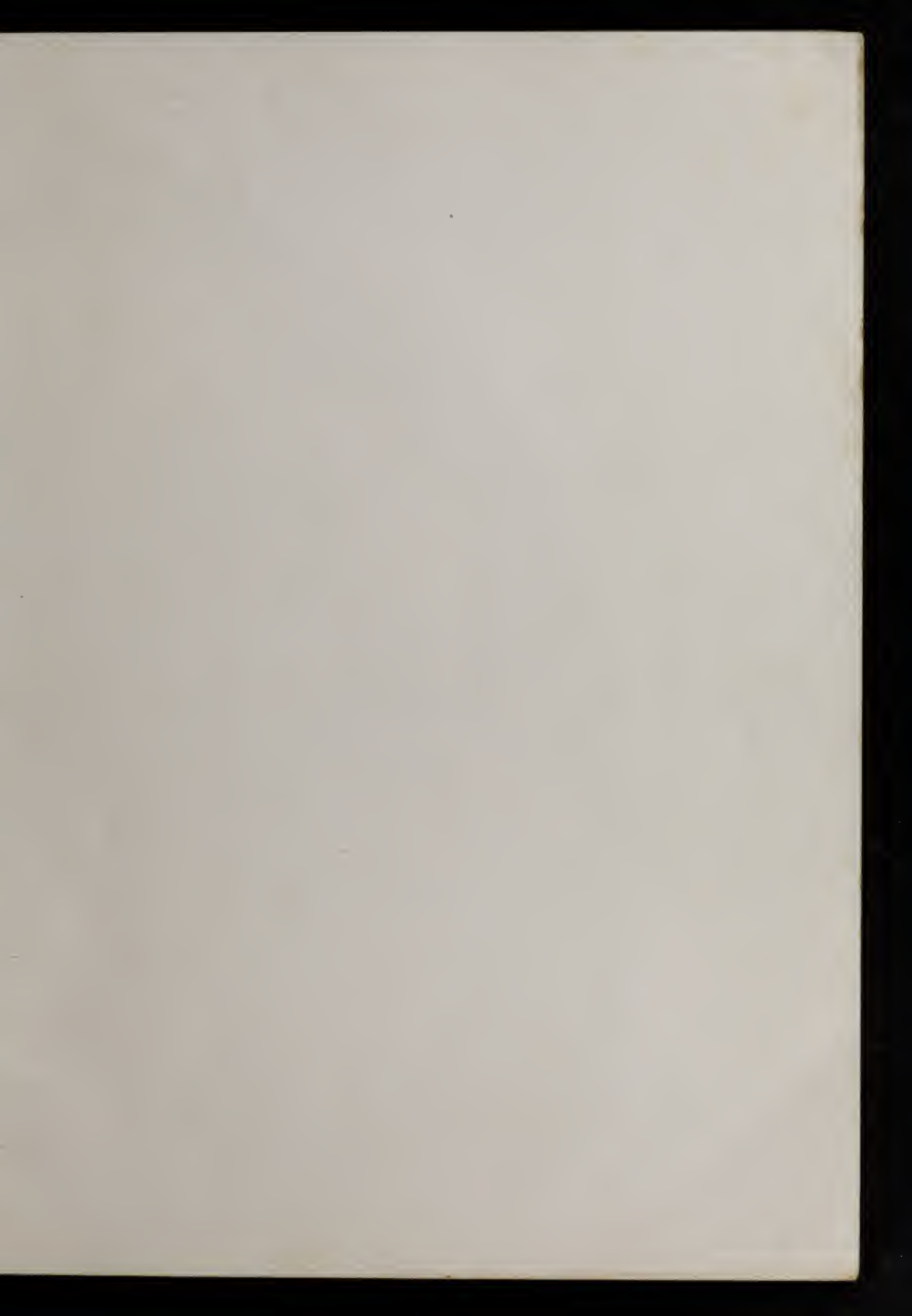


Memorial High School



1945

Middleboro, Massachusetts





YEARBOOK

OF THE

CLASS of 1945



MEMORIAL HIGH SCHOOL

MIDDLEBORO, MASSACHUSETTS



To

JOSEPH TEELING

In acknowledgment of a debt of gratitude to a man whose high ideals and great character have given him an exalted place in our minds, and whose diligence, unselfishness, and geniality have proved him worthy of our faith and respect, we gratefully dedicate this yearbook to our friend, "Joe" Teeling.





MURRAY ALBERTS

Classical Course

All work and no play makes Jack a dull boy! So who wants to be dull?

Activities: Band 1; Sachem 4; Newswriters 4; Pro Merito; Senior Play; Graduation Essay



GEORGINA ALGER

Classical Course

A perfect woman, nobly planned to warn, to comfort, and command.

Activities: Class Treasurer 1; Glee Club 1, 2, 3, 4; Sachem 1, 2, Assistant Editor 3; Editor-in-Chief 4; Basketball 1, 2**, 3*, Co-Captain 4*; Hockey 1, 2**, 3*, 4*; Newswriters 2, 3, 4; Lunch Room Assistant 3; Girls' League 3, 4; Traffic Squad 3, 4; Cabot Club 4; Senior Play; Pro Merito; Assistant Editor Yearbook; D. A. R. Representative; Salutatorian



MARION ANGERS

Classical Course

Merrily, merrily shall I live.

Activities: Hockey 1; Glee Club 1, 2, 3, 4; Newswriters 3, 4; Girls' League 3, 4; Sachem 4



GLORIA ANTERNOITS

Business Course

Greater love hath no woman.

Activities: Glee Club 1, 2, 3, 4; Lunch Room Assistant 2, 3, 4; Defense Stamps Salesman 3, 4; Girls' League 3, 4



WATSON BAKER

Classical Course

Let me play the fool; with mirth and laughter let old wrinkles come.

Activities: Red Cross Collector 1; Orchestra 1, 2, 3; Baseball 1, 2, 3; Band 1, 2, 3, 4; Football 3; Pro Merito; Class Gifts

WILLIAM BEAL

General Course

The Shy Plutocrat



JANE BECKER

General Course

I sometimes have thought in my lonely hours—

Activities: Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Hockey Manager 2; Sachem 3; Prom Committee 3; Girls' League 3, 4; Class Marshal; Class Gifts



ANNE BEGLEY

Business Course

Bashfulness is an ornament to youth.

Activities: Hockey Manager 1; Glee Club 1, 2, 3, 4; Basketball 2; Sachem 3; Girls' League 3, 4.



ELEANOR BELL

General Course

The recklessness of youth

Activities: Glee Club 1, 2, 3, 4; Basketball 1, 2**, 3*, 4*; Hockey 1, 2** 3*, 4*; Girls' League 3, 4; Home Room President 3; Yearbook



JEAN BISSONNETTE

Classical Course

A fashionable woman

Activities: Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sachem 2, 3; Editor 4; Prom Committee 3; Home Room Treasurer 3; Girls' League 3, 4; Cheerleader 3, 4; Student Council Assistant Secretary 3, Secretary 4; Yearbook; Senior Play



*First Team Letter

**Second Team Letter



LUCILLE BRALEY

Secretarial Course

Zealous, yet modest

Activities: Glee Club 1, 2, 3, 4; Girls' League 3, 4; Lunch Room Assistant 3, 4; Pro Merito; Class Song



DORIS BREIVOGEL

General Course

Though I am always in haste, I am never in a hurry.

Activities: Home Room President 1; Basketball 1, 2; Glee Club 1, 2, 3, 4; Girls' League 3, 4; Hockey 4*



ERNEST BUTLER

General Course

Five fouts, and you're out!

Activities: Basketball 3**, 4**



CORINNE CAHOON

Secretarial Course

A better secretary will never be found.

Activities: Glee Club 1, 2, 3, 4; Girls' League 3, 4; Pro Merito



CAROLINE CANNON

Business Course

With talk she is a spendthrift.

Activities: Glee Club 1, 2, 3, 4; Girls' League 3, 4; Student Librarian 4



MYRA CASEY

Scientific Course

We know you by your eyes.

Activities: Girls' League 3, 4; Lunch Room Assistant 4; Play Committee 4; Girls' League Committee 4.



LEON CORSINI

General Course

This is the very ecstasy of love.

Activities: Baseball 1, 4*; Basketball 1, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Football 1, 2, 3*, 4*; Home Room Vice President 2; Class Vice President 2; Senior Play



MARILYN CURRIER

Secretarial Course

Forget yourself and be merry.

Activities: Glee Club 1, 2, 3, 4; Sachem 3, 4; Girls' League 3, 4; Pro Merito Secretary; Defense Stamp Salesman 4; Lunch Room Assistant 4



DOROTHY DAVIS

Classical Course

A kindly word and a kindly deed

Activities: Glee Club 1, 4; Lunch Room Assistant 3, 4; Red Cross Collector 3, 4; Sachem 4; Girls' League 4; Basketball Manager 4; Hockey Manager 4; Pro Merito; Graduation Essay



GORDON DEMPSEY

Scientific Course

What man dare, I dare.

Activities: Baseball 1, 2, 3, 4*; Glee Club 3, 4; Traffic Squad 3, 4; Basketball 4**



MARY DORES

Commercial Course

Art is my all.

Activities: Basketball 1, 2, 3**;
Glee Club 1, 2, 3, 4; Hockey 1, 2,
3*, 4*; Girls' League 3, 4



RICHARD DRAKE

Classical Course

Great minds have great ambitions.

Activities: Band 1, 2, 3, 4; Or-
chestra 1, 2, 3, 4; Glee Club 1, 2,
3, 4; Basketball 1, 2, 3, 4; Prom
Committee 3; Sachem 3, 4; Traf-
fic Squad Deputy Chief 3, Chief
4; Pro Merito President; Year-
book Editor-in-Chief; Senior Play,
Valedictorian.



NORMAN DUPHILY

Business Course

*A cheerful countenance is a price-
less asset.*

Activities: Glee Club 2, 3, 4; Bas-
ketball 3; Baseball 3



CLARRA FERNANDES

Secretarial Course

*A good heart is more precious than
gold.*

Activities: Glee Club 1; Yearbook



LOIS FERRY

Classical Course

Literature — an avenue to glory

Activities: Yearbook 1; Home
Room Secretary 1; Orchestra 1,
2; Editor 3; Sachem 4; News-
writers 4; Girls' League 4; Senior
Play; Class History; (1, 2, 3 in
San Antonio High School, Texas)

JANET FICKERT

Classical Course

*Those who labor diligently need
never despair.*

Activities: Home Room President
1; Glee Club 1, 2, 3, 4; Hockey
2; Basketball 2; Newswriters 2,
3, 4; Sachem 2, 3, Editor 4; Girls'
League 3, Secretary 4; Pro Merito



JUNE FICKERT

Classical Course

Deep in the park after dark.

Activities: Glee Club 1, 2, 3, 4;
Girls' League 3, 4; Lunch Orders
3, 4.

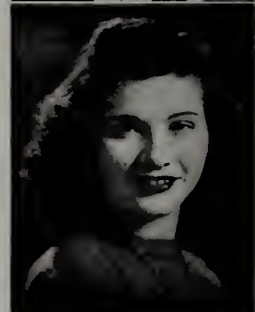


JEANNETTE FREEMAN

Secretarial Course

A wealth of sunshine in her smile

Activities: Glee Club 1, 2, 3, 4;
Girls' League 3, 4; Yearbook



LAWRENCE FREEMAN

Business Course

Silent men are often wisest.

Now in U. S. Coast Guard



LORETTA FRIZZELL

Secretarial Course

*What sweet delight a quiet life
affords!*

Activities: Glee Club 1, 2, 3, 4;
Basketball 2; Girls' League 3, 4;
Sachem 4; Lunch Room Assistant
4



*First Team Letter

**Second Team Letter



GEORGE GAMACHE
Agricultural Course
There are no tricks in plain and simple faith.
Activities: Future Farmers of America 3, 4



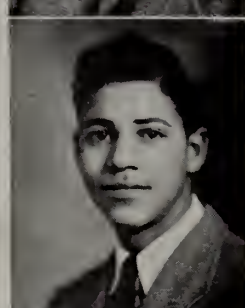
LEO GAMACHE
General Course
There, amid the din, oft dwells a quiet soul.
Activities: Basketball 1, 2; Baseball 1, 2; Glee Club 4



NICHOLAS GARAFALO
Business Course
For his heart is like the sea, ever open, ever free.
Activities: Football Manager 2; Defense Stamp Salesman 3, 4; Red Cross Collector 3, President 4; Yearbook; Class Prophecy



FRANCIS GILL
General Course
For we that live to please must please to live.
Activities: Orchestra 1; Baseball 1, 4*; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Basketball 1, 2, 3**, 4**; Prom Committee 3; Traffic Squad 3, 4; Senior Play



ARTHUR GOMES
General Course
His armor is his honest thought, and simple truth his utmost skill.
Activities: Glee Club 1, 2, 3, 4; Baseball 3, 4*; Home Room Secretary 4; Traffic Squad 4; Football 4*



VIRGINIA GRANT
General Course
Unconscious humor
Activities: Basketball 1, 2; Hockey 1, 2; Softball 1, 2; Glee Club 1, 2, 3, 4; Girls' League 3, 4; Pro Merito; Home Room President 4



PHYLLIS GREEN
General Course
Gaiety without eclipse
Activities: Hockey 1; Basketball 1, 2; Glee Club 1, 2, 3, 4; Defense Salesman 2; Home Room Secretary 2; Newswriters 2, 3, 4; Prom Committee 3; Girls' League 3, 4; Girls' League Committee 4; Senior Play; Class Prophecy



EVELYN GRIFFITH
General Course
Speech is silver; silence is golden
Activities: Glee Club 1, 2, 3, 4



DONALD GUIDIBONI
General Course
Anger is soon o'ercome by a warm heart.
Activities: Glee Club 1, 2, 3; Pro Merito 4; Red Cross Collector 4; Banquet Speaker



MARJORIE HOLMES
General Course
Her smile is something to find your way with in the dark.
Activities: Glee Club 1, 2, 3, 4; Girls' League 3, 4.

*First Team Letter

**Second Team Letter



FAY HOLMGREN

Secretarial Course

Virtue lies in moderation.

Activities: Glee Club 1, 2, 3, 4; Basketball 2; Girls' League 3, 4; Defense Stamp Salesman 4; Lunch Room Assistant 4; Sachem 4; Yearbook



STEWART HOWARD

Scientific Course

The noblest mind the best contentment has.

Activities: Glee Club 1; Baseball Manager 1



BERTHA HUNTLEY

Business Course

Ain't misbehavin'.

Activities: Glee Club 1, 2, 3, 4; Basketball 2; Defense Stamp Salesman 3; Girls' League 3, 4



ALBERT IAMPIETRO

Commercial Course

I take life just as I find it.

Activities: Basketball 1; Baseball 1; Home Room President 2; Football 2, 3*, 4*; Prom Committee 3; Defense Stamp Salesman 4; Yearbook
Now in U. S. Navy



EDWARD JACOBS

Scientific Course

He lives to build, not boast a generous race.

Activities: Play Committee 4

JANE KEITH

General Course

Always ready with a laugh

Activities: Orchestra 1; Basketball 1; Hockey 1; Sachem 1, 2, 3, 4; Glee Club 1, 2, 4; Band 1, 2, 3, 4; Red Cross Collector 2, 4; Girls' League 3, 4; Girls' League Committee 4; Senior Play

NANCY KENDALL

Classical Course

Great masters are masters of the situation.

Activities: Home Room President 1; Hockey 1, 2; Basketball 2; Red Cross Collector 1, Secretary 2, 3; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Newswriters 2, Assistant Editor 3, Editor 4; Girls' League 3, 4; Class Secretary 1, 3, 4; Treasurer 2; Assistant Secretary Student Council 3; Prom Committee 3; Cabot Club 4; Pro Merito; Yearbook; Senior Play; Valedictorian.

ISABELLE KENNEDY

General Course

Love is love's own reward.

Activities: Glee Club 1, 2, 3, 4; Basketball 1; Hockey 1; Sachem 2, 3, 4; Newswriters 3, 4; Girls' League 3, 4



JUNE KITCHELL

General Course

My tresses are my trademark.

Activities: Glee Club 1, 2, 3, 4; Girls' League 3, 4; Lunch Room Assistant 4



ELIZABETH LANG

Secretarial Course

Work, yet have fun.

Activities: Basketball 1; Home Room Secretary 2; Glee Club 1, 2, 3, 4; Lunch Room Assistant 3, 4; Girls' League 3, 4; Sachem 4; Pro Merito; Yearbook





WILLIAM MARRA

Scientific Course

Books! 'Tis a dull and endless strife.

Band 3, 4

Now in U. S. Army



HELEN MARTIN

Scientific Course

Who ever loved that loved not at first sight?

Activities: Basketball 1; Glee Club 1, 2, 3, 4; Girls' League 3, 4; Prom Committee; Home Room Treasurer 3; Student Council Treasurer 4; Pro Merito Treasurer; Banquet Speaker



PETER MASSA

General Course

Good salesmanship is a virtue

Activities: Glee Club 1, 2; Baseball 4*



KATHLEEN MCCARTHY

Scientific Course

With the Irish love of laughter

Activities: Hockey 1; Basketball 1, 2, 4; Newswriters 3, 4; Girls' League 3, 4



NELSON MCINTIRE

General Course

A good friend is worth many false ones

Activities: Football 1

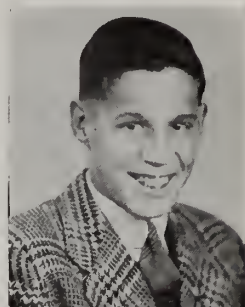
Now in U. S. Army

ALBERT McMANUS

Commercial Course

Don't talk to me about women as if they were timid and weak.

Activities: Football 1; Glee Club 1, 2, 3, 4

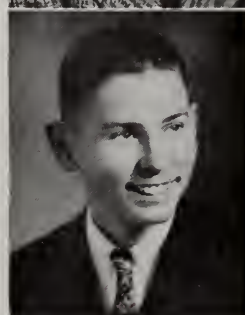


JAMES McQUADE

Classical Course

A wolf changes his fur, but not his habits.

Activities: Orchestra 1; Band 1, 2, 3, 4; Glee Club 1, 2, 3; Traffic Squad 2, Deputy Chief 3, Chief 4; Sachem 1, 2, 3, 4; Prom Committee 3; Yearbook; Student Council Vice President 4; Banquet Speaker



RONALD MILLS

Scientific Course

Eat, drink, and be merry.

Activities: Glee Club 1, 2; Traffic Squad 1, 2, 3; Class Vice President 1, 3, President 4; Basketball 1; Football 1, 2, 3*, 4*, Co-Captain 4; Home Room President 2; Prom Committee 3



ARTHUR MITCHELL

General Course

Think no more, lad. Laugh and be merry.

Activities: Glee Club 1, 2; Football 1, 2*, 3*, Co-Captain 4*; Basketball 1, 2*, 3*, Captain 4*; Baseball 1, 2, 3, Capt. 4*; Home Room Secretary 1, Vice President 3, President 4; Class Vice President 4; Yearbook; Banquet Speaker

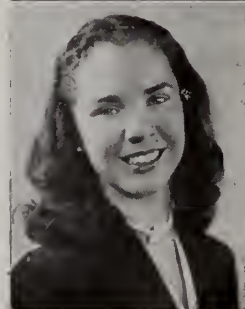


JUNE MOFFETT

General Course

A girl who has so many wilful ways!

Activities: Glee Club 2, 3, 4; Basketball 2; Sachem 3, Editor 4; Girls' League 3, 4; Lunch Room Assistant 3, 4; Senior Play; Pro Merito



*First Team Letter

**Second Team Letter

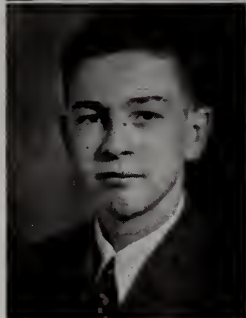


MARJORIE MOODY

General Course

Love wraps me round like a soft gray mist.

Activities: Glee Club 1, 2, 3, 4; Twirler 1, 2, 3, 4; Girls' League 3, 4, Girls' League Committee 4; Prom Committee 3; Lunch Room Assistant 4; Treasurer Art Department 4



GEORGE MORRIS

General Course

Pluck is a great advanceer.

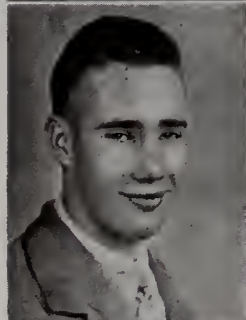
Activities: Football Manager 1, 2, 3



JOHN MORRISON

Business Course

The brain is a wonderful invention.



DONALD PEARSON

General Course

Mark the perfect man and behold the upright.

Lunch Room Assistant 4



VIRGINIA PERKINS

Secretarial Course

Stillness of person is a signal mark of good breeding.

Activities: Basketball 1; Glee Club 1, 2, 3, 4; Girls' League 3, 4; Red Cross Collector 4

FREDERIC PERRY

Classical Course

A proper man as anyone may see; and when a lady's in the case, you know all other things give place.

Activities: Basketball 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sachem 1, 2, 3, Editor 4; Piano Staff 1, 2, 3, 4; Prom Committee 3; Assembly Committee 3; Yearbook; Pro Merito Vice President; Senior Play; Graduation Soloist; Class Day

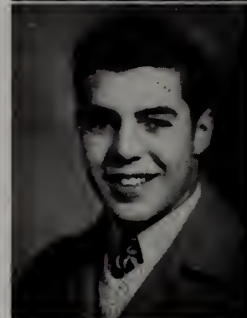


JOHN PIGNATARRO

Classical Course

Ay, every inch a king!

Activities: Glee Club 4; Football 4



JACK PIMENTAL

General Course

Large is his bounty, and his soul sincere.



EDWARD POTTER

Scientific Course

They are never alone that are accompanied by noble thoughts.

Activities: Glee Club 1, 2, 3; Baseball 3



RITA QUAGAN

Secretarial Course

A willing heart brings success.

Activities: Glee Club 1; Home Room Secretary 4



*First Team Letter

**Second Team Letter



RICHARD REBEL

Agricultural Course

The soil sustains the people well.

Activities: Glee Club 1; Future Farmers of America Treasurer 3, 4



ELEANOR ROGERS

Secretarial Course

Be silent and safe; silence never betrays you.

Activities: Band 1; Basketball 1; Hockey 1; Glee Club 1, 2, 3, 4; Girls' League 3, 4; Lunch Room Assistant 4



AGNES ROSE

Classical Course

It's nice to be natural when you're naturally nice.

Glee Club 1, 2, 3, 4; Girls' League 3, 4



WILLIAM ROSE

Scientific Course

He lives by the blood from his jocular vein.

Activities: Orchestra 1, 2; Glee Club 1, 2, 3, 4; Traffic Squad 1, 2, 3, 4; Sachem 1, 2, 3, 4; Band 2, 3, 4; Basketball 2, 3, 4**; Prom Committee 3; Class Day



WESTON SANFORD

Scientific Course

Better things for better living thru Chemistry

Activities: Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sachem 1, 2, 3, 4; Prom Committee 3; Defense Stamp Salesman 4; Red Cross Collector, Vice President 4; Class Day Skit

JOSEPHINE SAVARD

Secretarial Course

The pleasure's in the game—win or lose.

Activities: Basketball 1, 2, 3; Hockey 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Home Room Secretary-Treasurer 3; Girls' League 3, 4



ALICE SHAW

Scientific Course

Good humor is one of the best articles of dress.

Activities: Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Band Manager 3; Red Cross Collector 3; Girls' League 3, 4; Basketball Manager 3, 4; Lunch Room Assistant 3, 4; Yearbook



BARBARA SHAW

Secretarial Course

Conversation is my hobby.

Activities: Basketball 1; Glee Club 1, 2, 3, 4; Girls' League 3, 4



MANUEL SILVIA

Business Course

Tough—but oh, so gentle!

Activities: Lunch Room Assistant 1, 2; Basketball 1, 2; Glee Club 1, 2, 3, 4; Football 1, 2, 3*, 4*
Now in U. S. Army



CHARLOTTE SNOW

Classical Course

Every question has its answer.

Activities: Home Room Treasurer 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Lunch Room Assistant 2, 3, 4; Sachem 2, 3; Business Manager 4; Girls' League 3, 4; Basketball 4; Hockey Manager 4; Cabot Club 4; Pro Merito; Senior Play; Graduation Essay



*First Team Letter

**Second Team Letter



MARY SOUZA
Secretarial Course

All mirth and no madness.

Activities: Newswriters 1, 2; Red Cross Collector 1, 2; Hockey 1, 2; Basketball 1, 2, 3; Glee Club 1, 2, 3, 4; Girls' League 3, 4; Defense Stamp Salesman 3, 4; Pro Merito



GREGORY SOWYRDA
Scientific Course

I just don't care.

Activities: Glee Club 1; Orchestra 2, 3, 4; Home Room President 4; Class Gifts



RALPH SPURRIER
Scientific Course

A wink is worth a word of wisdom.

Activities: Glee Club 1, 2, 3, 4; Basketball 1, 2, 3**, 4*; Football 1, 3, 4*; Prom Committee 3; Student Council President 4; Class Prophecy



ETHEL SULLIVAN
Classical Course
You're Irish and you're beautiful,
Activities: Home Room Secretary 1, 2; Orchestra 1, 2, 3; Glee Club 1, 2, 3, 4; Sachem 1, 2, 3, 4; Basketball 1, 2**, 3*, 4*; Hockey 1, 2**, 3*, 4*; Class Secretary 2; Cheerleader 2, 3, Head Cheerleader 4; Band Manager 3, 4; Girls' League Vice President 3, President 4; Cabot Club 4; Pro Merito; Senior Play; Class Will



HELEN TARR
General Course

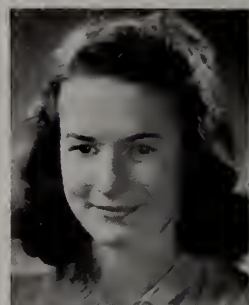
Loving the game beyond the prize

Activities: Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Basketball 1, 2**, 3*, 4*; Hockey 1, 2**, 3*, 4*; Prom Committee 3; Girls' League 3, 4; Defense Stamp Salesman 3, 4; Red Cross Collector 4

MIRIAM THOMPSON
Classical Course

With mirth and laughter

Activities: Red Cross Collector 1; Hockey 1, 2; Twirler 1, 2, 3, 4; Drum Major 4; Glee Club 1, 2, 3, 4; Sachem 1, 2, 3, 4; Basketball 1, 2, 3**, 4*; Cheerleader 2, 3, 4; Prom Committee 3; Newswriters 3; Girls' League 3, 4; Girls' League Committee 4; Traffic Squad 3, 4; Senior Play; Assistant Editor Yearbook; Class Gifts



MARIAN TRAVIS
Secretarial Course

One vast, substantial smile

Activities: Glee Club 1, 2, 3; Girls' League 3, 4; Senior Play



SHIRLEY VAUGHN
General Course

The modest woman has everything to gain.

Activities: Glee Club 1, 2, 3, 4; Girls' League 3, 4



KENNETH WILBUR
Classical Course

Men of learned discourse are made, not born.

Activities: Band 1, 2, 3, 4; Glee Club 1, 2, 4; Senior Play; Class Day



ALFRED WILMONT
General Course

The Voice!

Activities: Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Cheerleader 4; Yearbook; Senior Play; Class Marshal





WINTHROP WINBERG

Classical Course

Curls and smiles and winning wiles

Activities: Baseball 1, 2, 4*; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Basketball 1, 2**, 3*, 4*; Traffic Squad 2, 3, 4; Football 2, 3*, 4*; Home Room President 3; Class Prophecy

VICTOR ZAKARIAN

General Course

Size has nothing to do with the contents.

Activities: Football Manager 1, 2, 4



Class Poll

Most Popular—Ethel Sullivan, Arthur Mitchell

Runners-up—Eleanor Bell, Ronald Mills

Best Looking—Helen Martin, Winthrop Winberg

Most Likely to Succeed—Georgina Alger, Richard Drake

Runner-up—Nancy Kendall

Class Optimists—Phyllis Green, Ronald Mills

Runners-up—Dorothy Davis, Watson Baker, Francis Gill

Best Dressed—Jean Bissonnette, James McQuade

Runner-up—June Moffett

Class Wits—Eleanor Bell, Watson Baker

Runners-up—Lois Ferry, Ronald Mills

Most Studious—Georgina Alger, Richard Drake

Did Most for the Class—Nancy Kendall, Ronald Mills

Runners-up—Georgina Alger, Nicholas Garafalo

Most Friendly—Helen Martin, Nicholas Garafalo

Best Athletes—Eleanor Bell, Arthur Mitchell

Best Dancers—Marilyn Currier, Alfred Wilmont

Runners-up—Doris Breivogel

Academy Award—Lois Ferry, Richard Drake

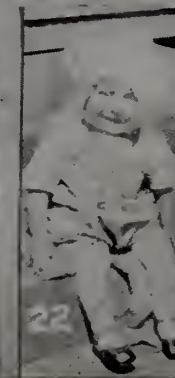
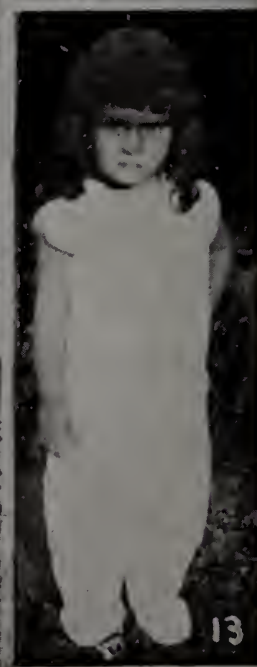
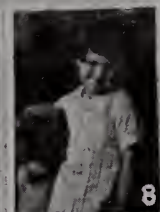
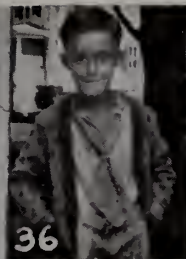


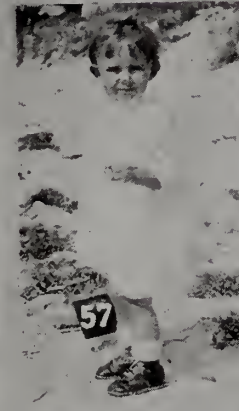
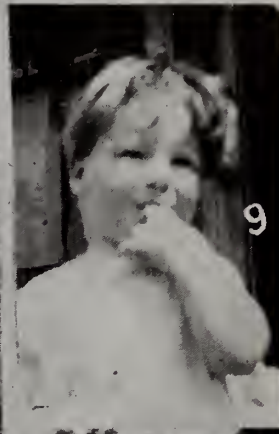
AND

NOW

TOMORROW

JOHN KENNEDY





History of the Class of 1945

LOIS FERRY

For its freshman year the Class of '45 got under way with Bob Maranville and Ronald Mills president and vice president respectively. Nan Kendall started her long career as class secretary, and Georgina Alger was elected treasurer. With sports, socials, and school work the class soon began to win its place in the sun.

During the sophomore year Murray Alberts left to attend Old Lyme Academy. When he returned to M. H. S., the Academy promptly closed. Whether Murray had weakened the structure of the school or had been supporting it would be hard to say. Rita Quagan, class of '41, was welcomed into our class in the fall of '42. She had been held back by ill health and deserves a medal for her courageous comeback. John Pignatarro of Carver had been attending Plymouth High, but in his second year he saw the error of his ways and switched to Memorial High. Perhaps Gordon Dempsey's example pointed the way, because Gordon transferred in his freshman year. Jean Bissonnette, Ethel Sullivan, Georgina Alger, Eleanor Bell, and Helen Tarr started Varsity basketball and hockey. The officers who served for the sophomore year were John Brooks, president; Leon Corsini, vice president; Georgina Alger, secretary; and Nan Kendall, treasurer.

Bob Maranville was re-elected president of the junior class, with Ronald Mills serving again as vice president, and Nan Kendall as secretary. Helen Martin was treasurer. William Marra entered the Navy at the end of his junior year. Bill will receive his diploma in June because of extra credits he had piled up in school, and credit for Government Service. Edward Powell, who also entered the Navy, is working for his diploma, which he will get soon.

September, '44, the month of the Big Wind, saw us slightly in the dark. Every senior seriously impaired his eyesight doing homework by oil lamp. The Traffic Squad patrolled the dark corridors, candle in hand, escorting little wanderers back to their home-rooms. Our senior members of the Squad were Richard Drake, James McQuade,

Ralph Spurrier, Winthrop Winberg, Francis Gill, Miriam Thompson, Arthur Mitchell, Gordon Dempsey, Arthur Gomes, and Georgina Alger. Ronald Mills opened the first class meeting as the new senior president. Vice President Art Mitchell added much to the meetings by his alert efficiency and bright-eyed attention to detail. Nan resumed her secretarial duties, and Helen Martin was again elected treasurer. Ralph Spurrier, James McQuade, Jean Bissonnette, and Helen Martin served as president, vice-president, secretary, and treasurer of the Student Council.

Football was the brightest part of school during our sunny autumn weeks. Ably captained by "Bulldozer" Mills and "Flash" Mitchell, our snappy team converted many a near defeat into victory. Ralph Spurrier, already a celebrity in politics, played for the first time. Other letter men are Leon Corsini, Manuel Silvia, Arthur Gomes, Ronnie Mills, Art Mitchell, and Winnie Winberg. Al Iampietro, who played half-back, is now with the U. S. Navy, helping defeat Japan. Cheers for the cheering squad are also in order. Led by Ethel Sullivan, these girls loyally cheered our team in victory and defeat. At the football social "Sully" was elected Football Queen. The seniors, Mimi Thompson and Jean Bissonnette, were also members of the squad.

With the help of Thanksgiving, Friday night socials, and weekends we somehow lasted until Christmas. At this time the Red Cross collected materials to go overseas for children in bombed cities. Dorothy Davis and Weston Sanford assisted Chairman Nickie Garafalo in collecting pencils, crayons, pens, erasers, and other equipment. At the Christmas assembly a group of Glee Club members, including Richard Drake, Fred Perry, Ethel Sullivan, and Miriam Thompson, sang some special Christmas music. The music provided a background for Lois Ferry's and Kenneth Wilber's reading of the Christmas story. Sully led the carol singing, which closed the program.

Shortly after the New Year, rehearsals began for the senior play, *Pride and Pre-*

judice. Miss Barbara Stanhope directed the play, assisted by Nan Kendall. Members of the cast were Richard Drake, Leon Corsini, Jean Bissonnette, Mimi Thompson, Charlotte Snow, Georgina Alger, Murray Alberts, Kenneth Wilbur, Alfred Wilmont, June Moffett, Fred Perry, Ethel Sullivan, Phyllis Green, Jane Keith, Marion Travis, and Lois Ferry. Costumes worn at rehearsals rivaled the performance costumes in originality; old evening gowns, housecoats, bedroom slippers and bare feet all contributed to an unusual bizarre effect. On the Big Night the cast played to a full house and an appreciative audience. Orchids go to the unsung heroes behind the curtains who supplied props, prompted, helped in the dressing rooms, and applied makeup. Gloria Anternoits, Marion Angers, June Kitchell, Marjorie Moody, and Isabelle Kennedy were everywhere at once, doing whatever was needed. Weston Sanford was in charge of lights and pulled the curtain. Dot Davis not only worried about all personal props but was responsible for getting everyone on stage at the proper time.

Nan Kendall and Janet Fickert helped us over some rough spots with their quick prompting.

While the *Sachem* was Georgina Alger's problem, the yearbook was Dick Drake's. These important honors could not have been voted to more capable seniors. The class will long remember the special yearbook assembly program with Ronald Mills leading his "chorus girls" through an unusual routine. Nan Kendall and Dick Drake share valedictorian honors, while Georgina Alger is salutatorian. Dorothy Davis, Murray Alberts and Charlotte Snow have honor essays.

Toward the end of our senior year a greater victory was won in Germany. Many of our boys are already helping to defeat our other enemy, and we know that we are all at war until we are all at peace. To the boys of M. H. S. who are already serving on land, and sea and in the air we wish a speedy and victorious return. To those who will go soon we say, "Good luck, and God bless you!"



Prophecy of the Class of 1945

NICHOLAS GARAFALO
RALPH SPURRIER

PHYLLIS GREEN
WINTHROP WINBERG

Barbara Shaw has acquired fame by going to Hollywood and becoming an actress. She is featured in the "Dimples" series.

Arthur Gomes looks impressive in his uniform and his lieutenant's bars. These are ample evidence of his diligence, exhibited in his last year at M. H. S., when he made the first team without previous experience.

John Morrison and June Kitchell own the world-famous Giberti's Apothecary. They took it over when Mr. Giberti retired in 1965. The last we heard, business was buzzing.

Mitch and Sully have found success and are happily married. They are making their home in Dublin, Ireland, where Art is a U. S. consul.

Greg Sowyrda is the owner of a chain of push carts in New York City. It seems that his afternoon job at high school did much for his future success.

During his four years of high school, Eddy Jacobs worked all hours of the day. He claims it paid, for he has recently retired for life.

Charlotte Snow is playing in the "All-Girl Orchestra", heard every Sunday evening at 10 P. M. She is the "Golden-Toned Flutist," the leading lady of the group.

Peter Massa has signed up with the Boston Red Sox as their first baseman. We hear he got his practice playing for the C. Y. O.

George Morris, "Popeye," as he is always called, has taken over a spinach factory, and business is booming. It is America's turn to produce the "Supermen."

Watson Baker's past experiences at William Eggers and his ability to solve many of their problems have come in handy in "Watty's" life. Watson has graduated from Dartmouth, and latest reports say that he is teaching Mathematics in Pleasantville, Connecticut.

In a small community in New Hampshire, amid the hum of buzzing saws, we see John Pignatarro. He has his own lumber camp

and is putting his famous Pignatarro strength (equivalent to the strength of three men) to good use in answer to the acute man shortage.

If any of you happen to be passing through Sleepyville, Ohio, be sure to take the local bus; for there you will behold Murray Alberts, excelling in his favorite sport, driving. We hope that he has learned by now.

Thomas Weston Edison Sanford has smashed the atom, invented a revolutionary electricity-saving bulb and developed rocket power to its last-word stage. We hope he will be a notable chemist some day.

There is a fairly profitable goat farm in northern Massachusetts; Ralph Spurrier, proprietor. Good luck to you, Ralph, and don't drink too much goat milk.

If you could catch a glimpse of the main attraction at the Stork Club in New York, you would find Victor Zakarian, "the Mighty Midget," engrossed in a heated game of "Moda."

Look! Up in the sky — it's a bird — it's a plane! Yes, with Captain Gordon Dempsey at the controls, doing a chandelle. His nation-wide fame has brought him many a fat fee, plus some broken bones from a few unplanned crashes.

Kenneth Wilbur's printing business is a money-making concern. Ken still remembers Miss Erickson's earnest pleas to pay attention in class, and is striving energetically to prove his worth.

Forest-Ranger Donald Pearson is in Minnesota, enjoying the experiences he is encountering in fulfilling his life-long ambition. We hope he finds the chipmunks good company.

There is a well-known proprietor of an equally well-known night club — this isn't Millsie. There is a well-to-do grocery manager down at the local A & P — this isn't Millsie. Now there is a famous lawyer in New York who hasn't lost a case. He is famed for his renowned wit and wisdom —

this is Millsie. Yes, Ronald is exercising his natural capabilities to their utmost.

Lucille Braley was once a soda jerk at Buck's Drug Store, but we find her at present managing her own shop. It's called the "Neftel Sweet Shop" after that old sweetheart of hers.

Anne Begley is now a career woman. Her training at business school has helped her considerably. You who wish to follow in her footsteps, be, like Anne, sincere.

Corinne Cahoon's sweetie is back from the war. We find her bustling around her little vine-covered cottage, preparing a good meal for Charlie.

Caroline Cannon and Corinne always chummed together in high school days. Now Caroline is doing much the same as Corinne. The only difference is that Caroline's hearthrob is Ray.

Myra Casey and Alice Shaw always talked about what would happen when they became nurses. Myra is a private nurse to Dr. Bazinette, while Alice keeps herself busy as head nurse at the Deaconess Hospital in Boston.

Mary Does always went in for glamorous clothes. She now has opened a shop of her own. On her frock labels we find "Owen Downey Specialties."

Clarra Fernandes was a whiz at shorthand and typing. Last week the National Award for skill and accuracy was presented her. She will soon be taking a new position in Washington.

Winnie Winberg is now Chief Engineer rebuilding the road to Taunton which he wore out going to baseball games. "Was Casey at the bat" Winnie?

Donald Guidaboni, the kid who was Pro Merito, was hit pretty bad when the enlistments to the Air Corps were closed. But now, instead of having to fly for the Army Air Corps, he has his own plane.

Francis Gill is now with his trapping expedition in the Dominion of Canada. We hope he is using the same ideas he used on the good old Nemasket River.

George Gamache, one of the "fellers" from the agricultural course, has a prosperous farm in North Middleboro.

Because of her ability and training in high school, Lois Ferry has become a prominent Broadway actress.

Janet Fickert has the most important job of all, that of a housewife. She makes a good one, too. We can't say who the lucky fellow is — we aren't that psychic; but we can say that she has not forgotten her high school days.

Jane Becker still drives around like a whirl-wind, but she now has good reason to do so, with a job as superintendent of a board of education on her hands. Be lenient with the kids, Jane. Remember your corn-raising days.

As you all know, Ernest Butler has put his books away and is now sailing the Seven Seas with Uncle Sam's Navy.

Richard Drake, the brain of our class, has received his Ph. D. and is putting it to good use.

Nick Garafalo was always a timid fellow until his senior year in school. That last year did so much for him that we find he has become chorus-girl promoter in Hollywood.

Although Edward Potter never cared too much for Solid or Trig, he has conquered his distaste for these and is teaching them in the high school of a neighboring town.

Another strong man from the agricultural course is Richard Rebell. He is still in good old M. H. S., not as a pupil but as the agricultural teacher.

Jack Pimental was always building model airplanes while in school, and has continued his hobby; only, he is now building real planes.

Helen Tarr is playing professional basketball. It is rumored that she is planning to take up coaching when her present contract runs out.

Josephine Savard, private secretary to a law firm, has had her eye on her boss for a long time. This, however, does not injure the fine calibre of her work.

Is your coal bin low? Phone the Gamache Coal Company and have it filled. Leo Gamache has worked up from truck driver to owner of this profitable company. Remember, Leo, keep the class of '45 warm first.

Phyllis Green attended Leland Powers School of Radio after she left school. She is now the leading female announcer on the Yankee Network.

Remember how, back at the basketball and football games, Al Wilmot was always able to cheer? Well, we have just received word that he is now a sergeant in the army. Just between you and me, they put ear plugs in the privates' ears.

When James McQuade was in high school, he had quite a time kidding the girls. Now that Mac is sole owner of his father's business, the Tripp Candy Store, he's not in an entirely new profession.

Georgie Alger was salutatorian of her class and as a senior won an honor for outstanding citizenship in a State competition. She is at present professor of Math at Jackson.

Do you remember Bill Rose, playing his drums for Jimmy Kenyon's orchestra? Well, like all other kids in the class of '45, he has become well known; for he is playing drummer boy in one of New York's swankiest night clubs.

There is one girl who cannot be forgotten because of her radiant good nature and fun-loving disposition. Jane Keith loves her job as head nurse at the City Hospital, and wouldn't trade it for anything — no, not even for a man.

M'lady June Moffett is putting the proverbial Moffett charm into effective operation as a famous artist, dress designer, and fashionable hostess in New York.

While in high school, Elizabeth Lang worked in Cleverly's Market. She now manages a string of meat markets of her own. Nice person to get acquainted with, isn't she?

Fay Holmgren has become secretary at the "Five and Ten." Her next position will be manager. We always knew she could do it.

Marjorie Holmes is secretary at Winthrop and Atkins. She and Johnny are still going together, but wedding bells should be ringing soon.

Izzy Kennedy has changed her name to Sherman. Allan, a war hero, is at home, and they have a little "Fair Haven" all their own.

Kathleen McCarthy has opened a School of Charm and Personality. At present she has her eyes open for a little real estate; even a few "Mills" will do. But maybe she hasn't enough "Viger."

June Fickert is doing well in the commercial field. She is up at work early every "Don"; and if she keeps it up, she will be a great success.

Jeanette Freeman has become an authority on cosmetics. She and Charles of the Ritz are working side by side. She always was good at applying her own make-up in high school days.

Loretta Frizzell, who always enjoyed spending her summers at the beach, is now sole owner of a summer resort. Next door, we find, one of her old admirers has opened a lunch wagon. Sometimes while visiting her, drop in at "Millette's."

Miriam Thompson's part in the senior play has helped her win fame. Her charm and beauty have aided her in becoming one of the leading stars of today. She is now being featured by "Albie" at the "Fleet" Theatre on Broadway.

Marion Angers' work in W. T. Grant's during high school days certainly helped her gain experience. She is now manager of the J. Houlihan Company.

Bertha Huntley's faithful work in the Middleboro Trust Company, while she was in high school, has been well rewarded. She is now president of the "Holmes" National Bank.

Doris Breivogel, who worked so hard, trying to get to school before the last bell, has been for the last ten years recuperating in Sunny Florida.

Ginny Grant is the head telephone operator for the Chenard Telephone Company. She and her boss seem to be getting along all right.

Marilyn Currier is the secretary-wife of the head of the Bartlett Oil Company. She seemed pretty happy the last time we saw her.

Dorothy Davis has become a professor of history at Radcliffe College. We all knew that her ability would get her somewhere.

Al Iampietro, Manny Silvia, William Marra, and Nelson McIntire are four boys in the class of '45 who left to go into the Service. Now, after twenty years, we often see Admiral Iampietro and Generals Silvia, Marra, and McIntire talking over old times at M. H. S.

Norman Duphily, who was always a quiet kid in school, has become quite a Casanova. He owns the famous "Maryanna" Night Club.

Soon after graduation Nancy Kendall went to Allison, Georgia. It was only for the summer, but she hasn't returned yet; and from what we hear, she is quite the Southern belle.

After the war Helen Martin decided she would like to go to sea. She is now a partner in the "Murdoch" Submarine Company.

Al McManus is the general manager of the F. W. Woolworth Company. We all remember when he was just a stock boy during his school days at M. H. S.

"Lefty" Anternoits was one of the girls who were engaged while at M. H. S. Now she is married, and the last reports are that she and Al are getting along just "daddy."

As soon as school was over, Beanie Bell enlisted in the WAVES. She has become a full-fledged admiral, serving aboard the U. S. S. "Norman."

Evelyn Griffith has opened her own beauty parlor. Try it, ladies. Cold waves are her specialty.

Fred Perry, the Casanova of his class, hasn't settled down yet. He is still patronizing Tripp's Candy Store and Leland's Flower Shop. You would better hurry up, Fred. Even doctors get married.

We find that Marion Travis hasn't changed a bit. She still has her pleasant smile

and pleasing disposition. She and Bob are getting along wonderfully in married life.

Mary Sousa, who always had so many dates that she didn't know what to do with them, has started a date bureau and is helping the other girls along.

Rita Quagan has become a secretary to one of the local merchants. She is doing wonders in her work. Who knows? She may become manager soon.

Eleanor Rogers really looked prim in her Cadet uniform. She has come a long way since then, though, and is now head nurse at St. Luke's Hospital.

Virginia Perkins has a Civil Service job and is getting promoted rapidly. Maybe she will be secretary to the President one of these days.

Marjorie Moody always wanted to become a hairdresser, but Charlie has changed her plans. He is at home from the war, and she has become a little housewife.

After finally deciding that two can live happier than one, Leon and Bissy were married in The Little Church Around the Corner in New York.

After four years of hard work, Stewart Howard graduated from Northeastern with high honors. He is now chief engineer rebuilding the Panama Canal.

We find Shirley Vaughn is designing in New York. Her ability in art and her love for clothes have helped her to win fame.

William Beal is the manager of the Beal Hardware Company. His experience in Saunders' during high school days has helped him to get ahead.

Lawrence Freeman has made his career in the Coast Guard. After twenty years we find he is captain of his own ship, the U. S. S. Nellie Lee.





Last Will and Testament of the Class of 1945

ETHEL SULLIVAN

We, the illustrious Class of 1945, rational to the n/th degree, do ratify and decree this immortal proclamation as the sublime will of our unsurpassable class.

We do here and now name Joseph C. Kunces, a future United States President, as our honored executor, realizing that he, only he, can assume the responsibility of fulfilling the judicious demands of this unerring class.

Upon the aforesaid we place the sole responsibility of being accountable for the following bequests:

Unto Creamo Caminati we bestow Murray Alberts' way with the women.

Unto all lackadaisical under-classmen we leave Al Wilmont's superfluous energy.

To the artistic Mr. E. E. Thomas we leave Jeanette Freeman's legible penmanship.

Unto John (Take-a-dare) Cayton we bequeath Winnie Winberg's golden locks.

To Bev Vigers we leave all senior claims on Van Johnson.

Unto the unruly freshmen we leave Fred Perry's poise.

For demure Mal Leary, "Beanie" Bell leaves her ability to meet any situation with a bang.

Lindy Zakarian leaves his gift of always being down to earth to lanky Jim Mahoney.

Not forgetting the restless students, G. Harry Sowyrda leaves them the tempting fishing days of spring.

To those who are in search of a fruitful future we leave Nan Kendall's and Dick Drake's well-paved road to success.

Upon Winona Tessier we bestow the right to carry on the style where Jean Bissonnette left off.

To all who are compelled to remain behind we leave the lasting influence of Nick Garafalo's smooth personality.

Sharp-shooting Helen Tarr passes on her ability to Betty Skahill, though we know Betty is very capable herself.

Upon the solitude of the study halls we

bestow Ginny Grant's giggles.

Brenda Cahoon and Cobina Cannon leave their garrulous habit for the benefit of school notes.

From shy Mr. Spurrier, Eugene Kennedy is willed Ralph's frequent blushes with the hope that he will hide in shame with some of those ties.

Leon Corsini leaves his hardy appetite to Andrew Pawlak with hopes that he will grow up.

To next year's football captain, Art Mitchell and Ronnie Mills leave the best of luck for a successful season.

June Moffett definitely has set the pace for hair-dos; so we extend the right to any girl to try to out-do her.

Kenny Wilber leaves Robert Dyke and the "other" junior the use of the Lab. so that they may try their experiments there rather than in Room 27.

Georgie Alger extends to reliable Roger Tillson the duty of publishing as good a Sachem as the present one.

Mal Demers and Pam Jones are expected to step into the dancing shoes of Mary Sousa and Marilyn Currier.

To all girls who have the blues Mimi Thompson and Gloria Anternoits leave their Navy technique.

Alice Shaw and Weston Sanford leave their fiddling abilities to the orchestra, knowing full well they will be missed.

To the unsuspecting under-classmen James McQuade leaves his smile, to pull them through some of the dark days ahead.

Barbara Shaw leaves her attraction for the under-classmen to Joseph Byrnes.

Last, but not least, the members of the Class of 1945 who have joined the Service leave their best wishes to all who may follow in their footsteps.

Approved and notarized on this June the 12th, nineteen-hundred and forty-five, in the presence of the following witnesses:

Ethel Sullivan

Notary Public;

Arthur Mitchell

Lindy Zakarian

Class Mascot

Ronald Mills

Co-Captains:

LONG AGO AND FAR AWAY

- 1—Nancy Kendall—I Dream of You
- 2—Albert McManus, Jr.—Wayside Waif
- 3—William Rose—Just Plain Bill
- 4—Bertha Huntley—Going My Way
- 5—Frederic Perry—Bang! Bang!
- 6—Ronald Mills—Oh Yeah!
- 7—Nelson McIntire—Determination
- 8—Marjorie Holmes—Pals
- 9—Ralph Spurrier—Unrationed
- 10—Edward Jacobs—Just Learning
- 11—Jean Bissonnette—Cutie
- 12—Jack Pimental—Sun Bath
- 13—Kathleen McCarthy—You and Your Old Man!
- 14—Donald Pearson—Giddap!
- 15—Lois Ferry—So slim, So delicate
- 16—Lucille Braley—H'Ya, Buddy!
- 17—Phyllis Green—Meow!
- 18—Jane Becker—Toughy
- 19—Dorothy Davis—What's the matter now?
- 20—John Pignataro—There are such Things
- 21—Leon Corsini—Don't touch that dial
- 22—Leo Gamache—The lion's roar
- 23—Janet Fickert—Just Wading
- 24—Norman Duphily—Age of Innocence
- 25—Victor Zakarian—Grin and Bear It
- 26—Winthrop Winberg—So he does put his hair up!
- 27—Arthur Gomes—Art for Art's Sake
- 28—Gregory Sowyrda—I use Ipana
- 29—Edward Potter—Life Can Be Beautiful
- 30—Eleanor Rogers—I wanna go home.
- 31—Josephine Savard—Let's Play House
- 32—Helen Tarr—Nov Shmov Ka Pop
- 33—Richard Drake—Lucky Teter
- 34—Barbara Shaw—Bathing Beauty
- 35—Shirley Vaughn—She Shirley is Cute
- 36—Francis Gill—The Gill Pickle
- 37—Jeannette Freeman—Looking for a Free Man?
- 38—Caroline Cannon—Fuzzy Wuzzy
- 39—Marion Angers—Nothing angers Angers
- 40—Alice Shaw—The service is terrible
- 41—Fay Holmgren—Don't point
- 42—Anne Begley—Cheese Cake
- 43—Eleanor Bell—What! Playing with dolls?
- 44—Gloria Anternoits—Henry VIII
- 45—Marjorie Moody—Nuts to you!
- 46—Virginia Grant—Ho, hum
- 47—June Moffett—Little Miss Moffett
- 48—Watson Baker (on the left)—The Lion Tamer
- 49—Helen Martin—Pretty Baby
- 50—Ethel Sullivan—Sully with the fringe on top.
- 51—Evelyn Griffith—Miss America
- 52—George Morris—Bell Bottom Trousers
- 53—Isabelle Kennedy—Keep that guard up.
- 54—Jane Keith—The Dutchman
- 55—Albert Iampietro—Spaghetti Bender
- 56—Corinne Cahoon—Struttin' my stuff!
- 57—Virginia Perkins—Now can I go and play?
- 58—Richard Rebell—Kill the umpire!
- 59—Nicholas Garafalo—Ladies' Man
- 60—Georgina Alger—You don't say!
- 61—George Gamache—Ray of sunshine
- 62—Marilyn Currier—After the mist clears
- 63—Loretta Frizzell—Just barely 10 pounds
- 64—Peter Massa—For Pete's sake!
- 65—Miriam Thompson—You're Losing 'em
- 66—Manuel Silvia—Those beautiful eyes
- 67—James McQuade—Squatter's rights
- 68—Gordon Dempsey—I'm bashful.
- 69—Elizabeth Lang—Wanna make sumpin' of it?
- 70—Charlotte Snow—I am *not* sulking!
- 71—June Fickert—Easy does it.
- 72—Myra Casey—Hey kids! Look at me.



June Moffett



Faculty

LINDSAY J. MARCH, Principal

ERNEST E. THOMAS, Assistant Principal

First row: *Mary Brier, Margaret H. Ryder, Ernest E. Thomas, Lindsay J. March, Henry E. Battis, Margaret E. Dick, Ruth Armitage.*

Second row: *Joseph Teeling, Barbara Stanhope, Evelyn Whitty, Dorothy Wetherell, Madelyn Sturtevant, Anna C. Erickson, Lillian M. O'Neil,*

Phillip G. Johnson.

Third row: *Jack Sturtevant, Sylvia G. Matheson, Arline Merrill, William J. MacDougall, Edward Whitmore, Catherine Thompson, Herbert L. Wilber, Walter G. Hicks.*

Senior Yearbook

ANNA C. ERICKSON, Staff Adviser

WALTER G. HICKS, Business Adviser

DOROTHY WETHERELL, Literary Adviser

RICHARD DRAKE, Editor-in-Chief

Georgina Alger, Miriam Thompson, Assistant Editors.

Nicholas Garafalo, Business Manager.

James McQuade, Albert Iampietro, William Rose, Assistant Business Managers.

Nancy Kendall, June Moffett, Art Editors

Frederic Perry, Alfred Wilmont, Photography Editors.

Eleanor Bell, Arthur Mitchell, Sports Editors

Jean Bissonnette, Clarra Fernandes, Jeanette Free-

man, Fay Holmgren, Elizabeth Lang, Alice Shaw, Typists.

First row: *Alice Shaw, Jean Bissonnette, Georgina Alger, Richard Drake, Miriam Thompson, Jeanette Freeman, Elizabeth Lang.*

Second row: *June Moffett, Nicholas Garafalo, Miss Erickson, Nancy Kendall, Arthur Mitchell, Mr. Hicks, Eleanor Bell, James McQuade, William Rose, Frederic Perry, Alfred Wilmont, Fay Holmgren,*

Absentees: *Miss Wetherell, Clarra Fernandes.*

Walter Sampson Chapter of Pro Merito Society

LILLIAN M. O'NEIL, Faculty Adviser

RICHARD DRAKE, President

FREDERIC PERRY, Vice President

MARILYN CURRIER, Secretary-Treasurer

The Pro Merito Society is the scholastic honor group of the senior class. Membership is attained by an average of eighty-five per cent in scholastic achievement for four years.

First row: *Georgina Alger, Miss O'Neil, Frederic Perry, Richard Drake, Marilyn Currier, Elizabeth Lang.*

Second row: *Ronald Mills, Nancy Kendall, Ethel Sullivan, Janet Fickert, Corinne Cahoon, Murray Alberts, Donald Guidaboni.*

Third row: *Mary Sousa, Charlotte Snow, Lucille Braley, Watson Baker, Dorothy Davis, Virginia Grant, June Moffett.*



Senior Play

BARBARA STANHOPE, Dramatic Coach

NANCY KENDALL, Student Director

JANET FICKERT, Prompter

"Pride and Prejudice," an adaptation of Jane Austen's novel, was played before an enthusiastic audience on March 23 in the town hall. Success was due to the untiring efforts of the director, Miss Barbara Stanhope, and the surprising talent of the youthful cast.

Left to right: *Richard Drake, Lois Ferry, June Moffet, Alfred Wilmont, Miriam Thompson, Leon Corsini, Marion Travis, Frederic Perry, Jane Keith, Charlotte Snoze, Kenneth Wilbur, Phyllis Green, Jean Bissonnette, Ethel Sullivan, Georgina Alger, Murray Alberts.*

Student Council

ARLINE MERRILL, Adviser

RALPH SPURRIER, President

JAMES McQUADE, Vice President

JEAN BISSONNETTE, Secretary

HELEN MARTIN, Treasurer

This year the Student Council has continued certain committees of last year's council, including the Victory Corps committee. It has sponsored Junior High and freshman socials and managed all the school elections. It has also formed a committee which is planning a memorial in honor of high school pupils in the Service of our country.

First row: *Miss Brier, Virginia Grant, Jean Bis-*

sonnette, James McQuade, Ralph Spurrier, Helen Martin, Arthur Mitchell, Arthur Gomes, Miss Merrill.

Second row: *Elizabeth Skahill, Phyllis Holt, John Rice, Francis Borsari, George Wood, James Kenyon, James Quigley, John Cayton, Alfred Gauthier, James O'Brien, Elaine Doucette, Barbara Jones, William Sukeforth.*

Class Officers

In order, left to right: Class treasurer, vice president, president, secretary, adviser.

First row: *Freshmen, George Dean, Edward Clark, Donald Mitchell, Gwendolyn Cahoon, Miss Whitty.*

Second row: *Seniors, Helen Martin, Arthur Mit-*

chell, Ronald Mills, Nancy Kendall, Mr. Thomas.

Third row: *Juniors, Patricia Waite, James Kenyon, John Rice, Betty Jane Skahill, Miss O'Neil.*

Fourth row: *Sophomores, Daniel Anacki, William Washburn, Alfred Gauthier, Patricia Charbonneau, Miss Kelly.*



Band

LUTHER CHURCHILL, Director

ETHEL SULLIVAN, Manager

MIRIAM THOMPSON, Drum Majorette

Directed by Mr. Churchill, the band played on Armistice and Memorial Day. The main accomplishment this year was the successful presentation of the Band Concert on May 4.

First row: *Pamela Jones, Barbara Jones, Ida Furlan, Theresa Guertin, Meredith Caswell, Marjorie Moody.*

Second row: *Mr. Wilber, Miriam Thompson, Alfred Wilmont, Jean Bissonette, Charlotte Snow, Nancy Kendall, Claire Devlin, Richard Chaplin, Stanley Pilshaw, Richard Drake, Evelyn Snow, Annette Perkins, Shirley Wright, Jean Anderson, Mac McBane, Phyllis Holt, Grace Burgess, Donald Wood, Ethel Sullivan, Mr. Churchill.*

Third row: *Robert Shaw, Roger Nelson, Herbert*

Thompson, George Stetson, Edward Clark, William Washburn, James McQuade, Robert Dyke, Walter Dunbar, Richard Houghton, Watson Baker, Jane Becker, Margaret Burnett, Mildred-Claire Riley, Leon Corsini.

Fourth row: *Jane Keith, William McBane, Jerome Tripp, Donald Pierce, John Rice, George Wood, Francis Gill, William Rose, David Fish, Helen Tarr, Jean Hornby, Kenneth Croxwell, Jean DeMoranville, Elizabeth Waite, Weston Kelley.*

Fifth row: *Kenneth Wilbur, Donald Mello, Eugene McKay, Jackson March, Betty Lou Tessier, James Mahoney, Frederic Perry, Winthrop Winberg, George Deane, Mansfield Whitney, Frederick Souza, Patricia Waite, Florence Haire, Donald Rosen.*

Orchestra

LUTHER CHURCHILL, Director

Under the direction of Mr. Churchill the orchestra has done great work during the past school year. It has been especially enjoyed at many annual social functions.

First row: *Ann O'Neil, Joan Card, Elaine Casey, Charlotte Swift, Gregory Sawyer, Donald McCraig, Weston Sanford, Richard Drake, Stanley Pilshaw, Evelyn Snow, Patricia Charbonneau, Phyllis Holt, Shirley Wright, Mac McBane.*

Second row: *Weston Kelley, Jackson March, Betty Lou Tessier, Frederic Perry, Jean Bisson-*

nette, Charlotte Snow, Claire Devlin, Jean Anderson, Marian Hanson, Jean DeMoranville, Jean Hornby, William McBane, Mr. Churchill, Alan Dodge.

Third row: *Mildred-Claire Riley, Margaret Burnett, James McQuade, Herbert Thompson, Donald Mello, Edward Clark, Leon Corsini, Winthrop Winberg, George Deane, Frederick Souza, Patricia Waite, Florence Haire.*

Absentee: *Alice Shaw.*

Sachem

MARGARET H. RYDER, LILLIAN M. O'NEIL, Faculty Advisers

The Sachem, in its second year as a self-supporting organization, topped its record of last year by increasing its staff, increasing its number of subscribers, sponsoring a party for subscribers, running a prose and poetry contest, and netting a neat balance for the treasury.

First row: *Jean Maddigan, Miss O'Neil, Margaret Burnett, Janet Fickert, Mildred-Claire Riley, Charlotte Snow, Roger Tillson, Georgina Alger, Elizabeth Skahill, Marilyn Carrier, Jane Keith, Jean Bissonnette, June Moffett, Walter Dunbar, Frederic Perry, Miss Ryder.*

Second row: *Stanley Mills, Miriam Thompson, Nancy Kendall, Ethel Sullivan, Joyce Hegarty, Elaine Wilbur, Patricia Waite, Alma Canova, Gwendolyn Cahoon, Dorothy Murphy, Ruth Gomes, Pamela Jones, Claire O'Melia, Claire*

Rice, Shirley Wright, Phyllis Holt, Patricia Charbonneau, Dorothy Davis, Alvina Jones, Elizabeth Thompson.

Third row: *Donald Pierce, Isabelle Kennedy, Kathleen McCarthy, Marian Angers, Constance Sparrow, Annette Perkins, Winona Tessier, Claire Begley, Elizabeth Lang, Barbara Shaw, Fay Holmgren, Ann O'Neil, Evelyn Snow, Jean Hornby, Barbara Martin, Lois Ferry, Beryl Thomas, Loretta Frizzell, Raymond Baker, William Sukeforth.*

Fourth row: *William Washburn, Stanley Pilshaw, Weston Kelley, Robert Wood, James Mahoney, Donald Mello, Herbert Thompson, William Rose, Richard Drake, Weston Sanford, James Kenyon, Alan Dodge, Murray Alberts, John Rice, Edgar Gay, Alfred Ganthier.*



Traffic Squad

EDWARD WHITMORE, Faculty Adviser
RICHARD DRAKE, JAMES McQUADE, Chiefs
JOHN RICE, ROGER TILLSON, Deputies

The Traffic Squad is the organization designed to make the traffic in the corridors pass more smoothly. Besides carrying out this primary duty, the Traffic Squad has co-operated fully in solving many other problems which have arisen in the school.

First row: *Miriam Thompson, Georgina Alger, John Rice, James McQuade, Richard Drake, Roger Tillson, Marian Hanson, Mildred-Claire Riley.*

Second row: *Francis Gill, Herbert Thompson, Frederick Souza, Alfred Gauthier, Donald Mitchell, William Johnson, William Sukeforth.*

Third row: *William Washburn, Charles Jurgelewicz, Arthur Gomes, William Rose, Winthrop Winberg, James Mahoney, James Kenyon, Donald Shaw, Mr. Whitmore.*

Fourth row: *Peter Massa, Gordon Dempsey, Edgar Gay, Richard Chaplain, Ralph Spurrier, Arthur Mitchell, George Wood, Lee Norton.*

Newswriters

LILLIAN O'NEIL, Faculty Adviser
NANCY KENDALL, Editor

The Newswriters' Club is a group of young people who write and edit the column of M. H. S. news which appears each week in the *Middleboro Gazette*. It is the purpose of this organization, which is made up of students interested in journalism, to present a picture of high school life to the reading public.

First row: *Janet Fickert, Dorothy Murphy, Edgar Gay, Nancy Kendall, Elizabeth Skahill, Jean*

Graham.

Second row: *Alma Canova, Miss Wetherell, Marion Angers, Kathleen McCarthy, Lois Ferry, Jean Maddigan, Georgina Alger, Miss O'Neil, Ruth Gomes.*

Third row: *Eugene Kennedy, Isabelle Kennedy, Phyllis Green, Murray Alberts, John Casey, Walter Dunbar, Roger Tillson, Claire Begley, Agnes Alger.*

Lunch Room

CARRIE LUIPPOLD, Dietitian
GLADYS SNOW, Assistant Dietitian

DORIS I. WEEMAN, Assistant Dietitian
ERNEST THOMAS, Administrator

Despite the shortage of meat and other foods, the lunchroom of M. H. S. has nobly carried on. The dietitians have served wholesome dinners to approximately 100 students a day, and also have kept sandwiches, ice cream, white and chocolate milk, cup cakes, and several kinds of crackers on sale for those students who do not buy the 10 cent lunch.

First row: *Fay Holmgren, Evelyn Snow, Jean Bissonnette, Ruth Gates, Elizabeth Lang, Myra Casey, Mildred-Claire Riley, Margaret Burnett, June Moffett.*

Second row: *June Kitchel, Mrs. Snow, Gloria Anteroits, Marjorie Moody, Miss Luippold, Lucille Bracey, Shirley Gaskins, Mrs. Weeman, Claire Devlin.*

Third row: *Eleanor Rogers, Beverly Vigers, June Fickert, Joan St. Amand, Patricia Waite, Charlotte Snow, Elaine Wilbur, Loretta Frizzell, Marilyn Currier, Alice Shaw, Dorothy Davis,*

Fourth row: *Kenneth Hopkins, Arthur Craig, Robert Lammi, Edward Jacobs, Herbert Gibbs, Mr. Thomas.*

Absentee: *Donald Pearson.*



Junior Red Cross

MADELYN STURTEVANT, Faculty Adviser

NICHOLAS GARAFALO, President

WESTON SANFORD, Vice President

CHARLES JURGELEWICZ, Secretary

MARGARET BURNETT, Treasurer

The Junior Red Cross has done excellent work in helping the local and national organizations. Besides aiding financially, it has collected and sent twenty-six Christmas boxes to children in war-torn Europe. Another project, started in March, is the collection of pictures for Christmas posters, to be sent to the soldiers in distant lands next year.

First row: *Dorothy Davis, Charles Jurgelewicz, Weston Sanford, Nicholas Garafalo, Margaret*

Burnett, Gertrude Fearing, Mrs. Sturtevant.

Second row: *Leslie Gill, Mildred-Claire Riley, Norman Duphily, Jane Keith, Donald Shaw, Donald Bell, Elizabeth Colvin, Cleveland Burnham, James O'Brien.*

Third row: *Frances Murdoch, Betty Jean Caswell, Marita Dame, Helen Tarr, George Stetson, Russell Snowden, Joan St. Amand, William Colvin, Alice Sousa.*

Stamps and Bonds

PHILLIP JOHNSON, MADELYN STURTEVANT, Faculty Advisers

The Stamps and Bonds committee has done well in keeping the Minute Man flag flying. It has also conducted drives to equip several G. I. Joes and to purchase a field ambulance in the name of the school.

First row: *Mrs. Sturtevant, Annette Perkins, Helen Tarr, Weston Sanford, Fay Holmgren, Gloria Anteroitis, Nicholas Garafalo, Mr. John-*

son.

Second row: *Barbara Wall, Elizabeth Moranville, Geneva Garafalo, Nancy Corsini, Dorothy Gamache, Carmelina Galanto, Elaine Wilbur, Rose Marie Quigley, Betty Perkins.*

Third row: *Leslie Gill, George Low, Lee Norton, Daniel Anacki, Francis Tees, Frank Scholz, Russell Seaver*

Girls' League

ARLINE MERRILL, Faculty Adviser

ETHEL SULLIVAN, President

MARGARET BURNETT, Vice President

JANET FICKERT, Secretary

MAE SHING, Treasurer

Under the guidance of Miss Merrill the Girls' League has had a successful second year. Included in the activities were the sponsoring of different speakers, a formal St. Patrick's Day dance, a spring fashion show, and the making of surgical dressings.

First row: *Miss Merrill, Margaret Burnett, Ethel Sullivan, Janet Fickert, Mae Shing.*

Second row: *Phyllis Green, Marjorie Moody, Miriam Thompson, Jane Keith, Myra Casey, Charlotte Snow.*

Future Farmers of America

JACK STURTEVANT, Faculty Adviser

JOHN SANTINE, President

DELWIN COLE, Vice President

JOSEPH TRAVIS, Secretary

WALTER MOQUIN, Treasurer

RAPHAEL MELLO, Reporter

This year the boys of the Agricultural Department established the first chapter in Plymouth County of the Future Farmers of America, commonly called the F. F. A. The F. F. A. is the largest secondary-school organization in America, with chapters in all forty-eight states, Hawaii, and Puerto Rico. The foundation upon which the organization is built includes leadership, sportsmanship, co-operation, citizenship, and service.

First row: *Eugene McManus, Walter Moquin, George Gamache, Richard Rebell, Joseph Travis, Melbourne Cowan, Francis Sellenius.*

Second row: *Allan Lewis, Raymond Bohning, Arthur Flood, Delwin Cole, John Santine, Jr., Donald Thayer, Mr. Sturtevant.*

Third row: *Richard Hicks, Richard Millette, Einar Edlund, John Bianchini, George Willis, Raphael Mello.*



Football

HENRY E. BATTIS, Head Coach

JOSEPH TEELING, Assistant Coach

ARTHUR MITCHELL, RONALD MILLS, Co-Captains

Memorial High School's football team enjoyed a highly successful season, scoring against all opponents with 6 wins, 2 ties, and 2 losses. Highlights were its records of being the first team to defeat Plymouth since 1937 and beating Bridgewater for the fourth successive year.

First row: *Arthur Gomes, Kenneth Baker, Mannel Sylvia, Winthrop Winberg, Ronald Mills, Arthur Mitchell, David Smarsh, Albert Iampietro, Francis Tees, Leon Corsini, Leo Gerrior.*

Second row: *Richard McDonald, Walter Camp-*

bell, John Pignataro, Alfred Gauthier, John Rice, Richard Chaplain, James Mahoney, Ralph Spurrier, William Washburn, Walter Dunbar, Gilbert Campbell.

Third row: *Coach Battis, John Nichols, Donald Mitchell, Arnold Thomas, Lee Norton, Walter Moquin, Charles Gristvold, Frederic Johnson, Richard Turner, George Wood, Coach Teeling.*

Fourth row: *Richard Brackett, Joseph Silvia, Russell Snowden, Donald Rosen, Richard Westgate, Donald McCaig, Victor Zakarian.*

Boys' Basketball

JOSEPH TEELING, Head Coach

HENRY E. BATTIS, Assistant Coach

ARTHUR MITCHELL, WINTHROP WINBERG, Co-Captains

The hardwood representatives of Memorial High School had a very good season, winning 11 games and losing 8. Middleboro fans can be justly proud of the fighting spirit displayed by the high-scoring quintette.

First row: *Francis Corsini, John Rice, Donald Mitchell, James Cadorette, Alfred Gauthier, Jack-*

son March, Ovell Bennett, Gordon Dempsey.

Second row: *Ernest Butler, George Wood, Edmund Caminatti, Arthur Mitchell, Winthrop Winberg, John Cayton, Richard McDonald, Ralph Spurrier*

Third row: *Mr. Battis, Lee Norton, Alvin Brooks, Edgar Gay, Daniel Anacki, William Rose, Francis Gill, John Nichols, Mr. Teeling.*

Girls' Hockey

EVELYN WHITTY, Coach

CATHERINE THOMPSON, Assistant Coach

ETHEL SULLIVAN, HELEN TARR, Co-Captains

After the return of the coach, Miss Whitty, from her duties in Washington, the girls started their 1944 hockey season with six games scheduled. They finished with a record of two ties, two wins, and two losses.

First row: *Elizabeth Skahill, Mary Dore, Eleanor Bell, Ethel Sullivan, Helen Tarr, Jean Bisson-*

nette, Georgina Alger.

Second row: *Claire O'Melia, Rose Marie Quigley, Clare Begley, Doris Bricvogal, Phyllis Austin, Miss Whitty, Beatrice Austin, Mac McBane, Marilyn Demers, Pamela Jones, Elaine Don-*

cette, Claire Rice, Dorothy Davis.

Girls' Baseball

EVELYN WHITTY, Coach

CATHERINE THOMPSON, Assistant Coach

GEORGINA ALGER, HELEN TARR, Co-Captains

Because of the fine spirit and leadership of Miss Whitty and her assistant, Miss Thompson, the girls' basketball team went ahead this year with five wins and only three defeats, losing two games to West Bridgewater and splitting even with Plymouth. On account of the epidemic of scarlet fever the season was delayed, but by excellent cooperation the girls soon made up for lost time.

First row: *Charlotte Snow, Miriam Thompson,*

Eleanor Bell, Georgina Alger, Helen Tarr, Ethel Sullivan, Florence Varney, Agnes Alger, Phyllis Austin.

Second row: *Dorothy Davis, Miss Thompson, Rose Marie Quigley, Clare Begley, Betty Jane Skahill, Miss Whitty, Claire O'Melia, Marilyn Demers, Pamela Jones, Claire Rice, Elaine Don-*

cette, Beatrice Austin.

Absentee: *Alice Shaw.*



SPONSORS

Arthur Mitchell

Ethel M. Sullivan

Nicholas Harafalo

Kathleen M. Carthy

Class of '47

Class of '48

Class of '46

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Mr. + Mrs. C. L. Keith

Mr. + Mrs. Fred J. Mills.

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James B. McQuade

Mr. and Mrs. Francis H. Crowley.

Walter H. Grant

Ronald Mills

"Beanie" Bell

Alice L. Shaw

Elizabeth Lang

Mr. + Mrs. James B. Quade

Mr. + Mrs. Ralph J. McQuade

Dr. and Mrs. E. L. Perry

Mr. and Mrs. Carl G. Kendall

Mr. and Mrs. Ralph B. Wendall.

Henry W. Wms

Mr. and Mrs. Ernest Maynor

Barbara J. Shaw

Philip G. Johnson

Mary. A. McGrady

Everett A. Bowen.

Dr. + Mrs. J. V. Albert.

June Kitchel



Salutatory and Essay

GEORGINA ALGER

School Officials, Parents, and Friends: Now that tonight, the night for which we have been planning for so long, the night which we sometimes thought would never come, is actually here, we find ourselves filled with a mixture of emotions. We are proud. We are happy. We're not quite as jubilant as we expected to be. Some of us find that our eyes are a little dewy and our knees a little shaky. There is one emotion that we are all experiencing and that is a feeling of gladness that you, the people who are most interested in us, are able to be with us this evening. It is with very great pleasure that I welcome you, on behalf of the Class of 1945, to these our graduation exercises.

ERNIE PYLE, "A GREAT LITTLE GUY"

"There are really two wars," John Steinbeck once said, "and they haven't much to do with each other. There's the war of maps and logistics, of campaigns, of armies, divisions, and regiments — and that is General Marshall's war. Then there's the war of homesick, weary, common men who wash their socks in their helmets, complain about the food, whistle at the girls, lug themselves through as dirty a business as the world has even seen, and do it with humor and dignity and courage—and that is Ernie Pyle's war."

Ernie Pyle, the thin, grayhaired correspondent who traveled from Africa to Okinawa reporting the wars and the stories of the doughboys who fought in them, has probably done more for the morale of the people in this war — both at home and abroad — than any other man. An ordinary sort of person with an exceptional love and understanding of people, he walked among the soldiers, sharing with them the hardships, the dangers, and the fears of war and matching their humor and their language with his own wit and his own picturesque vocabulary. They recognized him then as a friend, and everywhere he went he was greeted with "H'ya, Ernie!"

Later, when they began to receive clippings of his column, they began to think of him as their laureate. Here was a man who understood them as no other journalist had ever been able to understand them; here was a man capable of putting into words their own thoughts and feelings — the things they had tried but failed to say in the letters

they sent home. At home the people who had previously read his stories about obscure woodsmen, penniless farmers, and unfortunate lepers continued to read his column. The column was written in the same simple style, a style which resembled that of a personal letter rather than that of a professional columnist. The subjects were still the same average people; yet there was something different. Almost over night the war had made these insignificant little people the most important people in the world. Almost over night the number of Pyle's followers increased, doubled, tripled, and went on growing until it amounted to millions. Ernie's column was the thing families and friends had been searching for — a link between them and their loved ones. They read the column with unvarying regularity. They added the author's name to their prayers and prayed for his safety along with that of their sons and brothers.

War had done a strong thing. It had given fame to a little man who hated it with every ounce of his being. It made Ernest Pyle the foremost correspondent in America.

When anyone thinks of people like Mr. Pyle, people who have risen to great heights in their fields of work, he usually thinks of them as having reached their goal as a result of long, careful planning and striving toward it. This is not always true. Certainly it is not true in this particular case. When Ernie was a small boy living on a farm in Dana, Indiana, no one doubted that he would become a farmer and spend his life there as his parents and their parents had done before him. All through his school life he was shy and retiring and showed none of the ambitions to do great things that one might have expected to find in his boyhood. Someone, thinking of Abraham Lincoln no doubt, once asked him about his "humble birth." Ernie just smiled and said, "Oh, I wasn't born in a log cabin, but I did start driving a team in the field when I was nine years old, if that will help."

By the time he was graduated from high school and went to Indiana University, he was sure of only one thing — he didn't want to be a farmer. Wandering around the campus on registration day in 1919, he happened to meet Paige Cavanaugh, who informed him that journalism was supposed

to be "a breeze." Together the new friends walked to the enrollment office, and Pyle with his tongue in his cheek said, "We aspire to be journalists." It was as simple as that, the beginning of Ernie Pyle's career.

Pyle struggled through three years of college, doing no more work than was absolutely necessary; and then, despite warnings from his friends that he wouldn't amount to anything, he left college to work on an Indiana newspaper. After a few months of this work he went on to a desk job on the *Washington News* in Washington, D. C.

Still working without any particular goal, Pyle once said that his only inspiration in this period came when he read Kirk Simpson's account of the burial of the Unknown Soldier. "I cried over that," he said, "and I can quote the lead and almost any part of the piece."

The years that followed were his apprenticeship. In them he worked and gained the experience that was later to hold him in good stead. For several years he was copy editor of the *Washington News*, then managing editor. Finally in 1935 he became a roving reporter and traveling with his wife, known to us in his column as "that girl," he began to write stories about Main Street and Back Street, and Your Street. People loved his simple, direct style, and critics compared it to that of Mark Twain. At this point in his career Pyle was undoubtedly good, but at the same time he was a long, long way from being great.

In the fall of 1940, "a voice came in the night and said, 'Go'," Ernie explained. So the peacetime reporter, the man who abhorred war, journeyed to war-town London and wrote powerful, stirring articles about the bombings. Later when he went to Ireland and lived with the Yank troops there, the dispatches he sent home describing the daily round of the men won him a new audience. By the time he reached Africa, the Pyle legend was a reality.

The correspondent himself describes what he was covering there as the "backwash of the war." It is almost impossible to describe the work he did there. One can only repeat that he wasn't interested in the bigwigs, the generals and the heroes. He was still interested in the little people, and by writing about them and by becoming the patron saint of the "doughfoots" he brought home to America a side of the war that she

had never been able to see before. Someone once described his column at this time as the "perfect supplement to the soldiers' own letters." Perhaps there is no better way of describing it, for he pictured the soldiers' existence as he lived it, and wrote about the soldiers' emotions as he experienced them. The column was his letter home to America.

Pyle wrote about Italy and France, and the legend continued to grow; but in 1944, when he had seen all the horror and agony that he could bear, he started home, a saddened, war-weary man.

At this point one might have thought that he had done his part, had earned the right to live a quiet life at home. One might have thought this, but Ernie didn't. He wasn't fooled by reports and rumors. He knew the war wasn't over or anywhere near over; and as long as there was fighting — anywhere, he felt "a responsibility, a sense of duty toward the soldiers." And so, after a short and questionable rest at home — (all the time he was at home he was sought after to make speeches and tours and was continually being showered with visitors and gifts) — he with many misgivings set off for war again, this time to the Pacific.

On the eighteenth of April Ernie Pyle, still among the footsoldiers for whom he had so much admiration, was killed. On the eighteenth of April GI Joe lost a friend and a champion; a bond between the millions of readers here on the homefront and their fighting soldiers overseas was broken.

Ernie Pyle, one of those great little guys, is dead. He is dead, and yet in one respect he can never die; for just as he immortalized so many soldiers in his column, he has become immortalized in the hearts and minds of his readers and GI friends. Long after the fighting is done and peace again enfolds the world, people will remember him and be grateful for the work he has done. Even after the names of the battles and the towns have been forgotten, the words printed on a wooden plaque on a tiny island in the Pacific will remain indelible in the minds of his friends—

"AT THIS SPOT THE 77th
INFANTRY DIVISION LOST A
BUDDY—
ERNIE PYLE."

Essay and Valedictory

RICHARD DRAKE

STEPHEN VINCENT BENET, POET OF AMERICA

Stephen Vincent Benet has been called the poet of America; certainly he was as nearly the national poet as anyone has been since Whitman. Three generations of fighting ancestors may well be proud of the contribution which Stephen Benet made when his country needed him. Imbued with a deep love for his native America, he always sought to interpret the nation to itself through his writings. A great lover of American history, he strove to put into verse certain outstanding episodes which have helped to mould the American spirit. As today's crisis became inevitable, he turned with all his passion for his country from his own literary interests to the shaping of national opinion about the fundamental issues involved. It was while serving his country thus that he died in 1943, a martyr to the cause of the country he so dearly loved.

Stephen Benet early showed signs of poetic promise. Born in Bethlehem, Pennsylvania in 1898, the son of an army officer, he moved with his family around the United States and came to love its beauty and its traditions. He says of himself in one poem: "This flesh was seeded from no foreign grain

But Pennsylvania and Kentucky wheat,
And it has soaked in California rain
And five years tempered in New England
sleet."

In his youth he lost himself completely in the books of his father's library, and soon put his newly-formed ideas into verse which received many prizes. At the age of seventeen, while a freshman at Yale, he published a book of poems, "Five Men and Pompey," which Louis Untermeyer called "little short of astounding." At Yale University his days were filled with literary activity. During his student years he was class poet and managing editor of "The Record." He was graduated in 1919 with a B. A. degree, receiving his M. A. in the following year. From Yale he went directly to Paris to do graduate work at the Sorbonne, a part of the University of Paris. After his return to this country from France, he wrote his first two novels and several short stories. In 1926 a fellowship enabled him to take his

family to Paris again, where he wrote his first successful book, "John Brown's Body." This epic poem — perhaps his greatest single work — won the Pulitzer Prize for poetry in 1929. His next success was the American classic "The Devil and Daniel Webster," which won the O. Henry Memorial Award. In 1938 Mr. Benet was elected to the American Academy of Arts and Letters. When the war struck in 1941, he abandoned his half-completed epic "Western Star," which was to have been a narrative in the tradition of "John Brown's Body," so that he could devote his full genius for expression to the cause of freedom. He wrote pamphlets, radio scripts, speeches, articles for the press, and otherwise gave of his talent for the war effort. His untimely death deprived the world of a great creative artist and a gallant fighter.

One obvious object toward which he directed his thoughts was war. He was of the generation that saw the First World War; and in his epic "John Brown's Body," a narrative of the American Civil War, he has given us a stirring interpretation of another great crisis. By describing the conflict from the viewpoint of several observers, men in both the Union and Confederate armies, he has achieved a picture of the Civil War in all its aspects. His patriotic fervor and sincerity of theme have made the epic live, and his lyrical presentation is enhanced by the quick changes and adaptations of the style to fit the different moods. When he feels the need of a free and flexible style for the description of a battle or a person, he lapses into blank verse in a long, loose-jointed rhythm; and when he has a particular point to emphasize, he may use a lyrical style of evenly-measured, rhymed lines. A good example of this lyrical style is one of the songs in the first book of "John Brown's Body."

"Thirteen sisters beside the sea,
(Have a care, my son.)
Built a house called Liberty
And locked the doors with a stately key.
None should enter it but the free.
(Have a care, my son.)
The walls are solid as Plymouth Rock.

(Rock can crumble, my son.)
 The door of seasoned New England stock.
 Before it a Yankee fighting-cock
 Pecks redcoat kings away from the lock.
 (Fighters can die, my son.)

The epic is particularly rich in word portraits, for Mr. Benet is more concerned with human beings and the effect that war has on them than he is with the historic events themselves.

Chief among Benet's short stories is "The Devil and Daniel Webster." It aptly represents the reverence Mr. Benet felt for the heritage of America and the Americans who made America great. The light touch is kept, however, by the use of exaggeration, which accentuates the important issues without burlesquing them. One of the most familiar uses of this effective exaggeration to depict a character is the opening of "The Devil and Daniel Webster.

"Yes, Dan'l Webster's dead — or, at least, they buried him. But every time there's a thunderstorm around Marshfield, they say you can hear his rolling voice in the hollows of the sky. And they say if you go to his grave and speak loud and clear, "Dan't Webster — Dan'l Webster!" the ground'll begin to shiver and the trees begin to shake. And after a while you'll hear a deep voice saying, 'Neighbor, how stands the Union?' Then you better answer the Union stands as she stood, rock-bottomed and copper-sheathed, one and indivisible, or he's liable to rear right out of the ground. At least, that's what I was told when I was a youngster."

These ballads and allegories of Stephen Benet have greatly enriched our American folklore.

In "Western Star," the epic he abandoned with the outbreak of the war, Benet has realistically depicted the frontiersmen as they moved from the old lands to the new, ever westward. The true spirit of America and our heritage is reflected in the recurring motif "We don't know where we're going, but we're on our way." He has aptly shown the influence of many peoples in this melting pot in the opening words of the prelude to "Western Star."

"Americans are always moving on.
 It's an old Spanish custom gone astray,
 A sort of English fever, I believe,
 Or just a mere desire to take French leave,
 I couldn't say. I couldn't really say.
 But, when the whistle blows, they go away.
 Sometimes there never was a whistle blown,

But they don't care, for they can blow
 their own."

The narrative shows us, above all, that no matter how hard these oaken colonists tried to retain their British traditions, they "became a new race unawares."

Stephen Vincent Benet was not a great intellectual genius. He was a man of the people, who saw a vision — the vision of America — and interpreted this vision to the average man through the medium of inspired poetry. One recognizes the poet as a man of strength and of tenderness, a man who felt deeply and thought sincerely. He was a product of this century of materialism, but he realized that the America of today is the result of the spirit of yesterday, and no one has more ably depicted that spirit.

VALEDICTORY

And now, members of the Class of 1945, it is particularly fitting that we hearken to the words of Stephen Vincent Benet's "Prayer," read by the late President Roosevelt at the United Nations Day Ceremony in 1942.

"God of the Free, we pledge our hearts and lives today to the cause of all free mankind. Grant us victory over the tyrants who would enslave all free men and nations. Grant us faith and understanding to cherish all those who fight for freedom as if they were our brothers. Grant us brotherhood in hope and union, * * * * * brotherhood not only for this day but for all our years — a brotherhood not of words but of acts and deeds. We are all of us children of earth — grant us that simple knowledge. If our brothers are oppressed, then we are oppressed. If they hunger, we hunger. If their freedom is taken away, our freedom is not secure. Grant us a common faith that man shall know bread and peace, that he shall know justice and righteousness, freedom and security, an equal chance to do his best, not only in our own lands, but throughout the world. And in the faith let us march toward the clean world our hands can make."



Essay and Valedictory

NANCY KENDALL

NORMAN ROCKWELL—POPULAR AMERICAN ARTIST

Norman Rockwell has made America laugh—and think. In a small barn-like studio behind a substantial New England homestead in Arlington, Vermont, one may find this man, whom Rufus Jarman of the *New Yorker* describes as “a stringy, boyish, only moderately craggy, fifty-one year old American with a long nose, an active Adam’s apple, deep-set melancholy brown eyes and a good-natured air.” This description fits the artist who has been acclaimed “the Dickens of the Paintbrush.” To the average American he is the man who pictures the common citizen on the covers of the weekly *Saturday Evening Post*. The world associates his name with the magnificent paintings depicting the Four Freedoms as set down in the Atlantic Charter. For, by creating American institutions on canvas, Norman Rockwell has himself become as symbolic of America as the paintings he produces.

This artist grew up in New York, was a choir boy in one of its large cathedrals, went to art school at an early age, and because of his earnest and serious nature became known as “The Deacon.” When a youngster, he had first impressed his family with his abilities by sketching his own conception of Scrooge after hearing his father read Dickens’ “Christmas Carol.” His boyish ambition to study only the “higher things in art” changed when he found that he must live; thus, before he was twenty, he was an underpaid illustrator for the magazine *Boy’s Life*.

The day that Norman Rockwell stepped into the office of the editor of the *Saturday Evening Post*, proved to be the turning point in his life. A fellow artist had urged him to try the *Post* as a possible market for his work. The story is told that as twenty-one year old Rockwell sat in the waiting room with his drawings in a box which resembled a child’s coffin, Irvin S. Cobb passed through and asked the frightened young man if he were carrying a corpse with him! No matter how terrible that long wait, Rockwell’s work immediately impressed the editor, and his *Saturday Evening Post* covers now number over two-hundred. In fact, he has today such high regard for his employers that he

says, “I’m really almost religious about the *Post*.”

Everyone is familiar with Rockwell’s work, even if he is not familiar with his name. Among his most famous covers is his series on life in an army camp. Pvt. Willie Gillis came to be known all over America as he went through the experiences so well remembered by every “G. I. Joe.” Most people recall the scrawny private carrying a large package from home; for at his heels tramped a vicious gang of hungry, husky dough boys, the top kick being the hungriest and huskiest of them all.

Again, at election time Rockwell caught the public’s eye by creating a character known as Junius P. Wimpole, who on the covers and between the pages of the *Post* went through the uncertainties which confront the average voter. No better cross section of American life can be found, than in Rockwell’s painting of America at the polls — America as represented by the dithery club woman, the bobby-socked college girl, the lame grandmother, and the hen-pecked husband.

People also remember Norman Rockwell for his April Fool covers, which in themselves fooled millions of people, and for his drawing of a New England ration board, whose members, incidentally, threatened to take away his “A” card if he didn’t make them look good.

This man, whom *Time* rates as “probably the best-loved U. S. artist alive,” says of himself, “I guess I am a story teller; and although this may not be the highest form of art, it is what I love to do.” In his Four Freedoms, Norman Rockwell has, indeed, written a story — the story of America. At three o’clock on the morning of July 16, 1942, he woke his wife to tell her that he was going to show on canvas what the Four Freedoms meant to him. Duly impressed, his wife went back to sleep, and the artist went to work on the posters which were to be one of the most widely acclaimed set of paintings ever produced. The popularity of the Four Freedoms was overwhelming. All America became Norman Rockwell conscious.

To me the most beautiful of these paintings is that depicting Freedom of Religion. With the people of all races, creeds, and colors bowed in unified prayer there comes a feeling which is written on the heart of every American. Truly democratic is the painting of the young working man voicing his opinion in the New England town meeting, so symbolic of our Freedom of Speech. Rockwell chose a mother and a father saying "good night" to their two children as a fitting subject for Freedom from Fear. Typical of America in every way is the fourth of the series, Freedom from Want—a smiling family grouped around the steaming Thanksgiving turkey.

Rockwell's models for the Four Freedoms, as well as for his other paintings, are his own neighbors. In fact, if a person in Arlington hasn't either posed or been a critic for Rockwell, he hasn't become a part of the town. Under fluorescent lights in his neat studio, the artist paints these characters by the hour, while his wife, Mary, reads to him. When the Rockwells need advice, they call in Mead Schaeffer, a neighboring artist, or some other one of the small town Vermonters. Rockwell's pictures often include the likeness of the village justice of the peace, an Arlington building contractor, the mail truck driver, a neighbor's child, or one of his own impish sons.

This cover man may not be the greatest of American artists, but certainly he stands at the top for his authentic and detailed reproductions. A commentator has said, "Rockwell's men are not Hollywood heroes; his girls are not Powers models; and his boys are not flaxen-haired angels — they are real people, faithfully rendered to the last wrinkle, collar, crow's foot, shoulder stoop, and irregular nose line." One reason for the striking effects of his covers is that he paints from life — he paints people

as they are, with dirty aprons and torn overalls. In fact, he collects costumes from everywhere. At one time when he visited Hannibal, Missouri, upon seeing a farmer in his weather-beaten pants, he bought the old man's breeches, leaving his own in exchange. On another occasion he fell in love with a battered hat worn by a guide in Death Valley, and so he purchased it for two dollars. To date that hat has appeared on four covers. While most cover men would sketch from a photograph, Rockwell once sent to Florida for a special kind of garter snake, which arrived somewhat limp but still alive.

To quote Mr. Rockwell, "I say that if you can tell a story in a picture and if a reasonable number of people like your work, it is art." A fellow artist has said of him, "He has an excellent technique, great strength, and a clearness of touch that the old masters had. His things are so universal that he would be appreciated anywhere." Yet no artist can pay a bigger tribute to Norman Rockwell than is paid by the millions of Americans who say, "He understands us."

VALEDICTORY

Class of 1945: For four years, while the world has been overshadowed by war, we have been striving toward a goal. Tonight we have reached that goal. Although every one of us has felt the influence of the chaos and conflict among the nations, the wartime educational program has not deprived us of school friendships, good times together, and scholastic accomplishments. Our future is not certain. Some of us go on to further study, some to war work, and many others to the armed service of the United States. Yet, remembering the guidance which we have had, it is with confidence that each of us goes forth, ready and eager to take his place in the peaceful world of tomorrow.

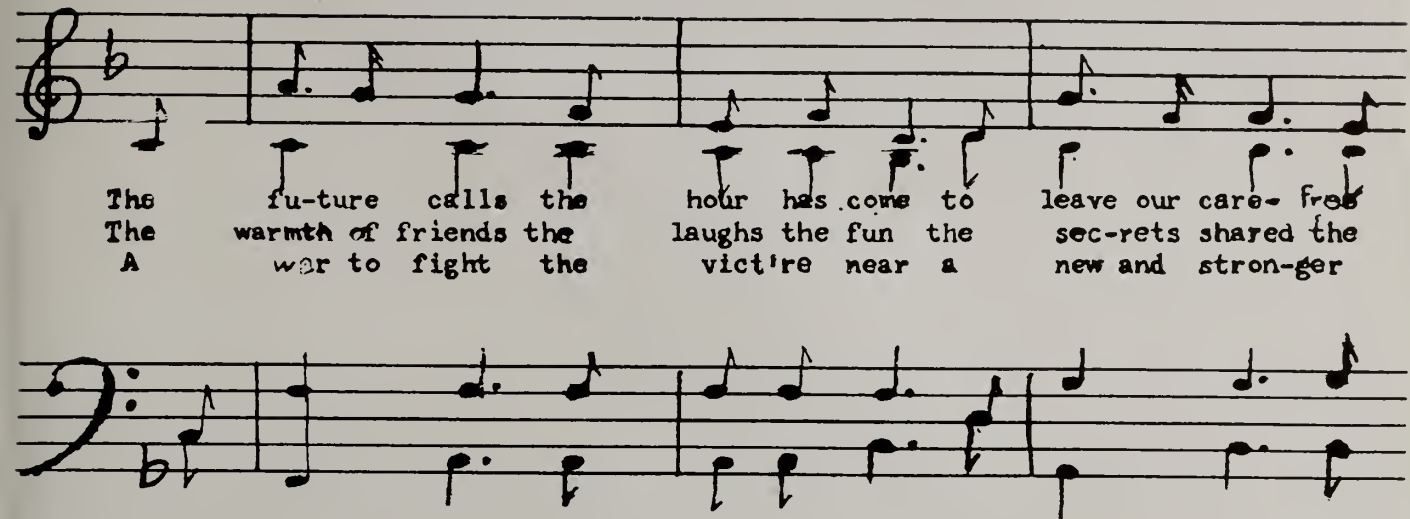




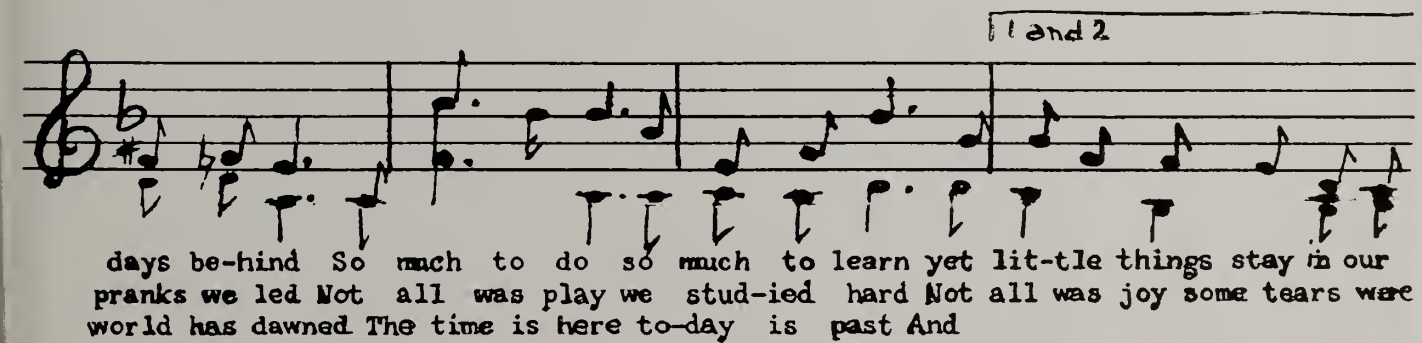
MEMORIAL HIGH SCHOOL

CLASS SONG

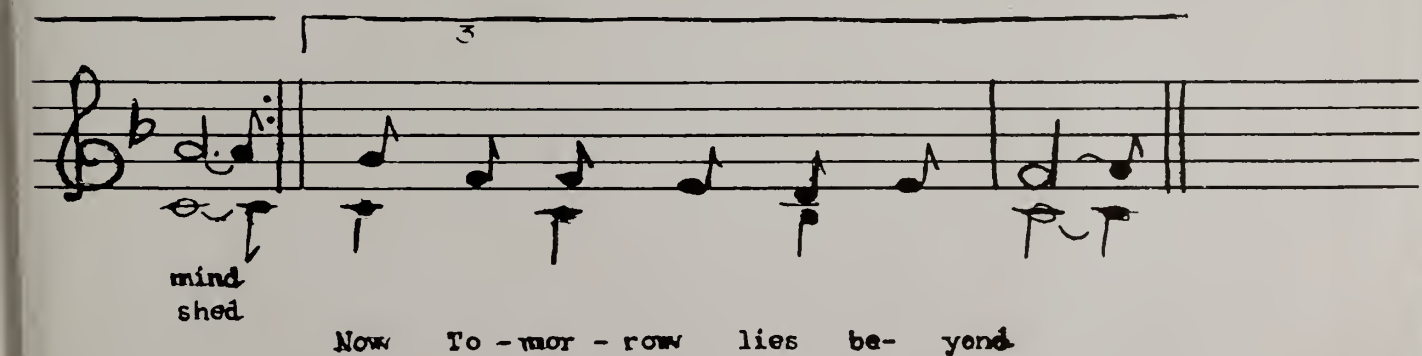
Words and Music by Lucille Braley




The fu-ture calls the hour has come to leave our care-free
The warmth of friends the laughs the fun the sec-rets shared the
A war to fight the vict'ry near a new and stron-ger

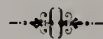


1 and 2
days be-hind So much to do so much to learn yet lit-tle things stay in our
pranks we led Not all was play we stud-ied hard Not all was joy some tears were
world has dawned The time is here to-day is past And



3
mind
shed
Now To-mor-row lies be-yond





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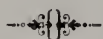
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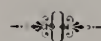
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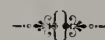
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